THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5782. *Friday, July* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Concerts d'Eté were very fully and fashionably attended last night.

HAY-MARKET THEATRE.

THE laughter moving comedian, Buckstone, took his Farewell Benefit at this house, last night, prior to his departure for America. The selection of performances on the occasion was an exceedingly good one, and embraced *As You Like It, A Kiss in the Dark*, and *Married Life*. In the first piece Buckstone played *Touchstone*, and in the two last named entertainments, the characters of *Mr. Selim Pettibone*, and *Mr. Henry Dove*.

ENGLISH OPERA HOUSE.

THE amusements here last night, were for the Benefit of Mr. T. Green, the comedian, and consisted of the new Drama of *The Demon Gift; or, Visions of the Future, The Barber of Seville*, and *The Ladies' Club*.

The reason of Mr. W. J. Hammond's postponement of his Benefit which was announced to take place at the English Opera House is the unsettled state of this gentleman's affairs. It is however hoped that they will shortly be brought to a satisfactory termination.

Theatrical Authors.—As respects authors, another great source of perplexity to an *entrepreneur*, the difficulty is not so frightful by any means in dealing with those of acknowledged reputation and consequent utility, as those who are candidates for the glory of seeing their works on the stage, and themselves in print. Of some hundreds of pieces sent promiscuously by unknown writers to the manager during my appearance in that capacity, there was but one deemed fit for representation, and among those submitted by men of note, many were found fraught with danger, and dismissed accordingly. As one instance among the various others to which he is subjected by candidates for stage honors, may be mentioned this anecdote: A Tragedy of nearly 600 pages, written by an author totally unknown, and likely ever to remain so, was sent me by one particular friend of mine, and strongly recommended by three others. The first was a moonlight scene, and in the opening soliloquy thereof, the hero, gazing on the unclouded glory of Diana, accused her, despite her beauty and alleged chastity, of intriguing (with whom can the reader imagine?) with the "Man in the Moon." I mention this little circumstance merely to designate the difficult position of a manager in only one department of his vocation, for owing to my rejection of this pyramid, one of the friends in question has never spoken to me since."—*The Stage.*

Anecdote of Haydn.—One morning a neat little gentleman came into the shop of Mr. Howell, a music-seller of Bristol, and asked to

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look at some piano-forte music. The shopkeeper laid before him some sonatas of Haydn, just published. He turned them over, and said, "No, I don't like them." "Do you see they are by Haydn Sir?" questioned Mr. Howell. "Well, Sir, I do, but I wish for something better." "Better!" indignantly cried Howell, "a gentleman of your taste I am not anxious to serve," and was turning away, when the customer made known that he was Haydn himself. Howell in astonishment embraced him, and the composer was so flattered by the interview, that a long and intimate friendship succeeded.

A lady observing to one of her maid-servants, when she came in from a Play, that her eyes looked red as if she had been crying, the girl by way of apology, said "Well ma'am, if I did, it was no harm, a great many respectable people cried too."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING'S 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete !

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Egmont..... Beethoven
(5th Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—2nd time.)

Overture .. Le Siege de Corinth .... Rossini
(5th time)

Solo on the Flageolet, M. Collinet.

Valse .... Die Kosenden .. Lanner

New Venetian Cantata .. The Voice at Sea .. Rock-Albert; Principal Singer, Madame SANTA, with Chorus.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement; Delightful Sensations at the aspect of a beautiful country,—2nd Movement; Scene at a Rivulet.—3rd Movement; Rustic Dance,—4th Movement; Storm,—Finale, Shepherds Thanksgiving

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.

Part I—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part I—Morning. Part II—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V—The Death.]

(With Chorus.) 5th Time in this Country.

Overture .... Guillaume Tell .... Rossini

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

'heatre Royal, Hay-market.

Mr. C. KEAN'S BENEFIT.

This Evening, Shakspeare's Tragedy of

MACBETH.

With entirely new Scenery, Dresses, and Decorations.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, Mr S. JONES, (his first appearance.)
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

After which, a Comedy, called

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, Mr W. LACY, Mr Waverly, Mr WORRELL,
Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget ..... Mrs GLOVER,
Mrs Budd, Miss CHARLES, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss TRAVERS.

To conclude with, the Farce of

Tom Noddy's Secret.

Captain Ormond, Mr J. WEBSTER,
Mr Thomes Noddy ..... Mr STRICKLAND,
Inkpen, Mr OXBERRY,
Gabrielle....(an Orphan).... Miss CHARLES,
Marry, (Noddy's Niece) Miss TRAVERS.

To-morrow, Glencoe, The Maid of Croissey, and The Place Hunter.

Printed and Published, every Morning, by E. & J. THOMAS. 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.